Storia Contemporanea Il Novecento

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italy possesses one of the richest and most influential literatures of europe stretching back to the thirteenth century this substantial history of italian literature provides a comprehensive survey of italian writing since its earliest origins leading scholars describe and assess the work of writers who have contributed to the italian literary tradition including dante petrarch and boccaccio the renaissance humanists machiavelli ariosto and tasso pioneers and practitioners of commedia dell arte and opera and the contemporary novelists calvino and eco the cambridge history of italian literature sets out

to be accessible to the general reader as well as to students and scholars translations are provided along with a map chronological chart and substantial bibliographies

this book opens an often nationally focused field of research to a transnational common european debate it addresses the ongoing transformation of the civil service examining its evolving landscape across europe and exploring the intricate web of historical social and political influences that are shaping its current state and setting the future direction written by experts from different european countries this book offers a transnational and interdisciplinary perspective on the civil service by combining legal analysis with insights from public management political science and sociology it addresses the growing complexity of public administration tasks and the increasing requirements related to the qualification of civil servants amidst global challenges such as climate change migration and technological progress the book is structured to provide both a broad overview as well as in depth analyses it covers national developments presents comparative studies and tackles intersecting issues such as employment systems non discrimination and human rights digitalisation artificial intelligence the fight against corruption and administrative culture it aims to identify common european standards and provide practical guidance for public service reforms the volume will prove to be an indispensable resource for academics practitioners and policymakers concerned with public administration and governance the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

overzicht van de italiaanse beeldende kunst van ca 1900 1945

the handbook of native american literature is a unique comprehensive and authoritative guide to the oral and written literatures of native americans it lays the perfect foundation for understanding the works of native american writers divided into three major sections native american oral literatures the historical emergence of native american writing and a native american renaissance 1967 to the present it includes 22 lengthy essays written by scholars of the association for the study of american indian literatures the book features reports on the oral traditions of various tribes and topics such as the relation of the bible dreams oratory humor autobiography and federal land policies to native american literature eight additional essays cover teaching native american literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from william apes who in the early 19th century denounced white society s treatment of his people to contemporary poet ray young bear packed with information that was once scattered and scarce the handbook of nativeamerican literature a valuable one volume resource is sure to appeal to everyone interested in native american history culture and literature previously published in cloth as the dictionary of native american literature

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