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IN THIS ENTERTAINING AND LIVELY ANTHOLOGY JAN MORRIS TRACES THE HISTORY OF OXFORD UNIVERSITY FROM ITS FOUNDATION IN THE MIDDLE AGES THROUGH TO THE TWENTIETH CENTURY COMBINING EXTRACTS FROM CONTEMPORARY OBSERVERS WITH HER OWN INFORMATIVE COMMENTARY THE READER IS INVITED TO VIEW THE DEVELOPMENT OF THE COLLEGE SYSTEM THE CREATION OF THE BODLEIAN MAGDALEN S DEFIANCE OF JAMES II NEWMAN AND THE OXFORD MOVEMENT THE LIFE AND TIMES OF OXFORD ARE EXALTED OR DERIDED BY WRITERS RANGING FROM THE ANTIQUARIAN ANTHONY WOOD TO EVELYN WAUGH DR JOHNSON AND MR GLADSTONE HILAIRE BELLOC AND THOMAS HARDY UNWORLDLY SCHOLARS AND ECCENTRIC DONS WALK THE PAGES ACCCOMPANIED BY THE GREAT CHARACTERS OF OXFORD SUCH AS BENJAMIN JOWETT SIR MAURICE BOWRA AND WILLIAM SPOONER

ALISTAIR FOWLER S CELEBRATED ANTHOLOGY INCLUDES GENEROUS SELECTIONS FROM THE WORK OF ALL THE CENTURY S MAJOR POETS NOTABLY DONNE JONSON MILTON DRAYTON HERBERT MARVELL AND DRYDEN IT STRIKES A BALANCE BETWEEN METAPHYSICAL WIT AND INTELLECT AND JONSONIAN SIMPLICITY WHILE ALSO ACCOMMODATING HITHERTO NEGLECTED POPULAR VERSE THE RESULT IS A TRUER MORE CATHOLIC REPRESENTATION OF SEVENTEENTH CENTURY VERSE THAN ANY

PREVIOUS ANTHOLOGY

A PLANNING GUIDE FOR CHURCH MUSICIANS AND CLERGY FOR SELECTING HYMNS SONGS AND ANTHEMS FOR THE THREE YEAR LITURGICAL CYCLE FOLLOWING THE REVISED COMMON LECTORY

VOLUMES FOR 1898 1968 INCLUDE A DIRECTORY OF PUBLISHERS

THE NEVER BEFORE TOLD STORY OF HOW THE MAKERS OF THE FIRST FOLIO CREATED SHAKESPEARE AS WE KNOW HIM TODAY 2023 MARKS THE 400 YEAR ANNIVERSARY OF THE PUBLICATION OF MR WILLIAM SHAKESPEARE S COMEDIES HISTORIES TRAGEDIES KNOWN TODAY SIMPLY AS THE FIRST FOLIO IT IS DIFFICULT TO IMAGINE A WORLD WITHOUT THE TEMPEST TWELFTH NIGHT ANTONY AND CLEOPATRA THE WINTER S TALE AND MACBETH BUT THESE ARE JUST SOME OF THE PLAYS THAT WERE ONLY PRESERVED THANKS TO THE ASTOUNDING LABOR OF LOVE THAT WAS THE FIRST COLLECTED EDITION OF SHAKESPEARE S PLAYS WHEN THE FIRST FOLIO HIT THE BOOKSTALLS IN 1623 NEARLY EIGHT YEARS AFTER THE DRAMATIST S DEATH IT PROVIDED EIGHTEEN PREVIOUSLY UNPUBLISHED PLAYS AND SIGNIFICANTLY REVISED VERSIONS OF CLOSE TO A DOZEN OTHER DRAMATIC WORKS MANY OF WHICH MAY NOT HAVE SURVIVED WITHOUT THE EFFORTS OF THOSE WHO BACKED FINANCED CURATED AND CRAFTED WHAT IS ARGUABLY ONE OF THE MOST IMPORTANT CONSERVATION PROJECTS IN LITERARY HISTORY WITHOUT THE FIRST FOLIO SHAKESPEARE IS UNLIKELY TO HAVE ACQUIRED THE TOWERING INTERNATIONAL STATURE HE NOW ENJOYS ACROSS THE ARTS THE PEDAGOGICAL AREA AND POPULAR CULTURE ITS LASTING IMPACT ON ENGLISH NATIONAL HERITAGE AS WELL AS ITS CIRCULATION ACROSS CULTURES LANGUAGES AND MEDIA MAKES THE FIRST FOLIO THE WORLD S MOST INFLUENTIAL SECULAR BOOK BUT WHO WERE THE PERSONALITIES BEHIND THE PROJECT AND DID SHAKESPEARE HIMSELF PLAY A ROLE IN ITS INCEPTION SHAKESPEARE S BOOK THE STORY BEHIND THE FIRST FOLIO AND THE MAKING OF SHAKESPEARE CHARTS FOR THE FIRST TIME THE MANUFACTURE OF THE FIRST FOLIO AGAINST A TURBULENT BACKDROP OF SEISMIC POLITICAL EVENTS AND INTERNATIONAL TENSIONS WHICH INTERSECTED WITH THE LIVES OF ITS CREATORS AND WHICH LEFT THEIR INDELIBLE MARKS ON THIS AMBITIOUS PUBLICATION PROJECT THIS STORY UNCOVERS THE FRIENDSHIPS BONDS SOCIAL TIES AND PROFESSIONAL NETWORKS THAT FACILITATED THE PRODUCTION OF SHAKESPEARE S BOOK AS WELL AS THE PERSONAL CHALLENGES TRAGEDIES AND DANGERS THAT THREW OBSTACLES IN THE PATH OF ITS CHIEF BACKERS IT REVEALS HOW SHAKESPEARE HIMSELF BEFORE HIS DEATH MAY HAVE INFLUENCED THE WAYS IN WHICH HIS OWN PUBLIC IDENTITY WOULD COME TO BE ENSHRINED IN THE FIRST FOLIO SHAPING HIS LEGACY TO FUTURE GENERATIONS AND DETERMINING HOW THE WORLD WOULD REMEMBER HIM NOT OF AN AGE BUT FOR ALL TIME SHAKESPEARE S BOOK TELLS THE TRUE STORY OF HOW THE MAKERS OF THE FIRST FOLIO CREATED SHAKESPEARE AS WE KNOW HIM TODAY

THIS RICHLY ILLUSTRATED BOOK TRACES THE STORY OF OXFORD UNIVERSITY FROM ITS ORIGINS IN THE MIDDLE AGES TO THE PRESENT DAY WRITTEN BY A TEAM OF SCHOLARS ALL AUTHORITIES IN THEIR FIELDS IT SPANS 800 YEARS OF LEARNING AND INCIDENT TO GIVE A UNIQUELY AUTHORITATIVE HISTORY OF THE UNIVERSITY FOR THE GENERAL READER SINCE THE MIDDLE AGES OXFORD UNIVERSITY S PART IN LEARNING HAS ALWAYS BEEN SIGNIFICANT AND COLOURFUL MANY FUTURE LEADERS OF THE NATION HAVE BEEN EDUCATED THERE THE ARCHITECTURE OF THE UNIVERSITY AND COLLEGES HAS BECOME ONE OF THE GLORIES OF EUROPE AND ITS LIBRARIES AND MUSEUMS HOUSE A NUMBER OF MAJOR COLLECTIONS BUT MOST IMPORTANTLY A UNIVERSITY MUST BE JUDGED BY ITS ATTACHMENT TO SCHOLARSHIP A THEME WHICH RUNS THROUGHOUT THIS BOOK STUDENTS HAVE BEEN DRAWN TO OXFORD FROM ALL OVER THE WORLD AND TODAY THE UNIVERSITY IS INTERNATIONALLY RECOGNIZED FOR ITS CONTRIBUTION TO RESEARCH BOTH IN THE SCIENCES AND IN THE LIBERAL ARTS AUTHORITATIVE SCHOLARLY AND INFORMATIVE THIS BOOK CAPTURES THE RICHNESS AND DIVERSITY OF OXFORD UNIVERSITY AND ITS CONTRIBUTION TO THE NATION AND TO THE WORLD IN

ADDITION TO OVER 200 ILLUSTRATIONS INCLUDING 24 FULL COLOUR PLATES SPECIFICALLY CHOSEN TO COMPLEMENT THE WIDE RANGING TEXT THERE ARE ALSO 5 MAPS A CHRONOLOGY ANNOTATED GUIDES TO FURTHER READING AND A FULL INDEX

A WORLD LIST OF BOOKS IN THE ENGLISH LANGUAGE

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