

Myth Literature And The African World

The Value of Literature
Flesh of Steel
The Routledge Companion to Literature and Art
A Companion to American Literature
Literature and the Gods
This Thing We Call Literature
Literature and Mnemonic Migration
Christian Literature and Review of the Churches
Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record
Library of Congress Subject Headings
Modern Classics Literature And Evil
Sartain's Union Magazine of Literature and Art
Literature and the Public Good
The Eclectic Magazine of Foreign Literature, Science, and Art
A Mirror in the Roadway
The Booklist
Books Catalogue ... Graded Literature Readers
The Saturday Review of Politics, Literature, Science and Art
University of Wisconsin Studies in Language and Literature
Rafe McGregor Thomas Reed West Neil Murphy Susan Belasco Roberto Calasso Arthur Krystal Eneken Laanes Library of Congress Georges Bataille John Sartain Rick Rylance Morris Dickstein Illinois State University Harry Pratt Judson University of Wisconsin

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in the value of literature rafe mcgregor employs a unique approach the combination of philosophical work on value theory and critical work on the relationship between form and content to present a new argument for and defence of literary humanism he argues that literature has value for art for culture and for humanity in short that it matters unlike most contemporary defenders of literary value the author s strategy does not involve arguing that literature is good as a means to one of the various ends that matter to human beings it is not that literature necessarily makes us cleverer more sensitive

more virtuous more creative or just generally better people nor is it true that there is a necessary relation between literature and edification clarification cultural critique catharsis or therapy rather than offer an argument that forges a tenuous link between literature and truth or literature and virtue or literature and the sacred this book analyses the non derivative sui generis value characteristic of literature and demonstrates why that matters as an end in itself

examines the impact of the machines on american literature especially on the works of anderson frank dos passos lewis and sandburg

the routledge companion to literature and art explores the links between literature and visual art from classical ekphrasis through to contemporary experimental forms the collection's engagement with diverse literary and cultural artifacts offers a comprehensive survey of the vibrant interrelationships that currently inform literary studies and the arts featuring four sections the first part provides an overview of theoretical approaches to art and literature from philosophy and aesthetics through to cognitive neuroscience part two examines one of the most important intersections between text and image the workings of ekphrasis across poetry fiction drama comics life and travel writing and architectural treatises parts three and four consider intermedial crossings from antiquity to the present the contributors examine the rich intermedial experiments that range from manuscript studies to infographics in graphic narratives illuminating the vibrant ways in which texts have intersected with illustration music dance architecture painting photography media installations and television throughout this dynamic collection of 37 chapters the contributors evolve existing critical debates in innovative new directions the volume will be a critical resource for advanced undergraduate and graduate students as well as specialist scholars working in literary studies philosophy of art text and image studies and visual culture the introduction and chapters 10 14 and 37 of this book are freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution cc by 4.0 license

a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period volume one is an inclusive and geographically expansive examination of early american literature applying a range of cultural and historical approaches and theoretical models to a dramatically

expanded canon of texts volume two covers american literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period spanning the 20th and early 21st centuries volume three studies traditional areas of american literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars this inclusive and comprehensive study of american literature examines the influences of race ethnicity gender class and disability on american literature discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries a companion to american literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in american literature courses and scholars with more specialized interests in specific authors genres movements or periods

brilliant inspired and gloriously erudite literature and the gods is the culmination of roberto calasso s lifelong study of the gods in the human imagination by uncovering the divine whisper that lies behind the best poetry and prose from across the centuries calasso gives us a renewed sense of the mystery and enchantment of great literature from the banishment of the classical divinities during the age of reason to their emancipation by the romantics and their place in the literature of our own time the history of the gods can also be read as a ciphered and splendid history of literary inspiration rewriting that story calasso carves out a sacred space for literature where the presence of the gods is discernible his inquiry into the nature of absolute literature transports us to the realms of dionysus and orpheus baudelaire and mallarmé and prompts a lucid and impassioned defense of poetic form even when apparently severed from any social function lyrical and assured literature and the gods is an intensely engaging work of literary affirmation that deserves to be read alongside the masterpieces it celebrates

this thing we call literature collects ten essays from the combative cantankerous cultural critic arthur krystal the essays in this compact volume mostly coming from the new yorker harper s and the chronicle of higher education all share krystal s conviction that literature and the humanities more broadly are going down the tubes

this book deals with mnemonic migration understood as the movement of memories across linguistic cultural and mnemonic borders via the medium of literature in contemporary literature there is a growing number of authors with

migration experience some of whom write not in native tongue but in their second or third language and who represent their experience of migration as encounter of different historical memories when migrating to a new place people enter not only a new political and cultural structure but also a new framework of memory they need to adjust their historical imaginaries thereby also contesting and expanding the framework they enter the volume explores how contemporary literature addresses specific historical legacies juxtaposes them multidirectionally and disseminates them in original and through translation in different parts of the world and in various social contexts furthermore this volume traces literature's role in the processes of memory circulation translation and reception from the interdisciplinary perspectives of cultural memory studies translation studies reception studies and the studies of migrant and multilingual literature

literature is not innocent stated georges bataille in this extraordinary 1957 collection of essays arguing that only by acknowledging its complicity with the knowledge of evil can literature communicate fully and intensely these literary profiles of eight authors and their work including emily brontë's *wuthering heights* baudelaire's *les fleurs du mal* and the writings of sade kafka and sartre explore subjects such as violence eroticism childhood myth and transgression in a work of rich allusion and powerful argument

the literary agenda is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities the category of the literary has always been contentious what is clear however is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought it is sceptically challenged from within for example by the sometimes rival claims of cultural history contextualized explanation or media studies it is shaken from without by even greater pressures by economic exigency and the severe social attitudes that can follow from it by technological change that may leave the traditional forms of serious human communication looking merely antiquated for just these reasons this is the right time for renewal to start reinvigorated work into the meaning and value of literary reading rick rylance addresses the debate over the public value of literary studies in a book which starts from the widely remarked predicament of the humanities in modern times by comparison with science technology engineering and mathematics the humanities can be negatively characterised as at best optional extras at worst frivolous and wasteful funders and policy makers can question their value in terms of utility vocational prospects and intrinsic worth while journalists and commentators predict extinction so what is the justification for literature at the present time rylance argues that literature's value lies in its enormous public presence and its contribution to the public good far from being apologetic for our investment in literature he argues for its value to all parts of our society from economic productivity to personal and social wellbeing he examines discussion of literature's public role over time taking in key

moments of self reflection such as sir philip sidney s defense of poesy 1581 and work by john mill and ruskin he reviews current arguments about how culture creates value from the idea of public goods in economics to the value of reading for social consciousness in cognitive psychology the book makes strong claims for the importance and urgency of reading literature today

in a famous passage in the red and the black the french writer stendhal described the novel as a mirror being carried along a roadway in the twentieth century this was derided as a naïve notion of realism instead modern writers experimented with creative forms of invention and dislocation deconstructive theorists went even further questioning whether literature had any real reference to a world outside its own language while traditional historians challenged whether novels gave a trustworthy representation of history and society in this book morris dickstein reinterprets stendhal s metaphor and tracks the different worlds of a wide array of twentieth century writers from realists like theodore dreiser sinclair lewis edith wharton and willa cather through modernists like franz kafka and samuel beckett to wildly inventive postwar writers like saul bellow günter grass mary mccarthy george orwell philip roth and gabriel garcía márquez dickstein argues that fiction will always yield rich insight into its subject and that literature can also be a form of historical understanding writers refract the world through their forms and sensibilities he shows how the work of these writers recaptures yet also transforms the life around them the world inside them and the universe of language and feeling they share with their readers through lively and incisive essays directed to general readers as well as students of literature dickstein redefines the literary landscape a landscape in which reading has for decades been devalued by society and distorted by theory having begun with a reconsideration of realism the book concludes with several essays probing the strengths and limitations of a historical approach to literature and criticism

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