

# Mauryas Revisited Romila Thapar

Mauryas Revisited Different Types of History Ayodhya Revisited The Mauryas Revisited Hinduism and the Ethics of Warfare in South Asia The Quarterly Review of Historical Studies Recent Historiography of Ancient India Proceedings Guide to Indian Periodical Literature Hindutva, the Emergence of the Right Accessions List, South Asia Proceedings The Indica of Megasthenes History Writing of Early India Social Science Probings Buddhism Across Asia Datierung Des Historischen Buddha The Quarterly Journal of the Mythic Society (Bangalore). Essence of Art and Culture Exploring Agency in the Mahabharata Romila Thapar Bharati Ray Kunal Kishore Romila Thapar Kaushik Roy Shankar Goyal Indian History Congress Jayant Lele Library of Congress. Library of Congress Office, New Delhi Śrīrāma Goyala Shankar Goyal Tansen Sen Heinz Bechert Mythic Society (Bangalore, India) S. S. Biswas Sibesh Chandra Bhattacharya

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this work of monumental research is a treatise on ayodhyā with utmost authenticity and absolute accuracy based on original sources and scientific investigation it propounds a new thesis which demolishes many popular perceptions it exonerates the intrepid warrior babur from the charge of demolishing a temple on the birthplace of rāma and constructing the mosque which has been a source of contention and dissension for long it further shows how inscriptions in the mosque were fictitious and mir baqi of inscriptions is a fictitious person different from baqi tashkindi shegawal of the baburnama the book produces incontrovertible evidence which indubitably proves that there existed a rāma temple on the rāmajanmabhumi the exact

birthplace of rāma was earmarked by a rectangular bedi measuring 18 9 in length and 15 in width and was located in the inner portion of the disputed shrine the demolition of the temple and the construction of the mosque did not take place in 1528 a d but in c 1660 a d when fedai khan was the governor of aurangzeb at ayodhyā it is a historical fact that until the british takeover of awadh administration in 1858 both the hindus and muslims used to perform puja and offer namaz respectively inside it all mughal emperors from babur to shah jahan were magnanimous and liberal rulers and the bairāgis of ayodhyā enjoyed patronage of the first four nawabs of awadh however during the long rule of aurangzeb the country was engulfed in the fire of fanaticism it has been shown in this book how an absolutely unfounded rumour in 1855 a d that the hanumangarhi temple was constructed on the site of a mosque created cleavage between the two communities and the resultant festering wounds have not healed despite best efforts by saner elements of both the communities the book exposes many eminent historians hypocrisy and their lack of objectivity in writing history and it may be said that their presentation of contrived history on ayodhya has caused irreparable damage to the cause of harmonizing communal relations in the country in contrast this text earnestly tries to take away the toxin from the polluted body of indian politics for the first time a number of unexplored documents have been incorporated in this book as evidence and it may be proclaimed with pride that this book contains much more information on ayodhyā than available hitherto justice g b patnaik a former chief justice of india after going through the manuscript has endorsed the author s thesis in his foreword it is hoped that the book will put a quietus to the long standing dispute selected stories of honoré de balzac by honoré de balzac in this collection honoré de balzac presents a selection of his acclaimed short stories showcasing his incredible talent for vivid storytelling and character development with its rich language and engaging narratives this book is a must read for fans of classical literature key aspects of the book selected stories of honoré de balzac collection of short stories the book features a collection of acclaimed short stories by honoré de balzac vivid storytelling and character development the stories showcase balzac s incredible talent for vivid storytelling and character development useful for literature enthusiasts the book is useful for fans of classical literature and those interested in the works of balzac honoré de balzac was a french novelist and playwright who is regarded as one of the greatest writers of western literature his book selected stories of honoré de balzac is highly regarded for its captivating storytelling and rich language

this book traces the evolution of theories of warfare in india from the dawn of civilization focusing on the debate between dharmayuddha just war and kutayuddha unjust war within hindu philosophy this debate centers around four questions what is war what justifies it how should it be waged and what are its potential repercussions

articles on religiopolitical scene of contemporary maharashtra state india

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buddhism across asia is a must read for anyone interested in the history and spread of buddhism in asia it comprises a rich collection of articles written by leading experts in their fields together the contributions provide an in depth analysis of buddhist history and transmission in asia over a period of more than 2000 years aspects examined include material culture politics economy languages and texts religious institutions practices and rituals conceptualisations and philosophy while the geographic scope of the studies extends from india to southeast asia and east asia readers knowledge of buddhism is constantly challenged by the studies presented incorporating new materials and interpretations rejecting the concept of a reified monolithic and timeless buddhism this publication reflects the entangled dynamic and multi dimensional history of buddhism in asia over extended periods of integration development of multiple centres and european expansion which shaped the religion s regional and trans regional identities max deeg cardiff university buddhism across asia presents new research on buddhism in comprehensive spatial and temporal terms from studies on transmission networks to exegesis on doctrinal matters linguistics rituals and practices institutions buddhist libraries and the religion s interactions with political and cultural spheres as well as the society at large the volume presents an assemblage of essays of breathtaking breadth and depth the goal is to demonstrate how the transmission of buddhist ideas serves as a cultural force a lynchpin that had connected the societies of asia from past to present the volume manifests the vitality and maturity of the field of buddhist studies and for that we thank the editor and the erudite authors dorothy c wong university of virginia

this book has 48 papers from renowned scholars and senior specialists on the art and culture of india most of the expert contributors enjoy special positions in their respective fields the volume has six sections dealing with historyarchaeology art architecture religion iconography etc a select list of prof ganguli s writing is also included

the mahabharata one of the major epics of india is a sourcebook complete by itself as well as an open text constantly under construction this volume looks at transactions between its modern discourses and ancient vocabulary located amid conversations between these two conceptual worlds the volume grapples with the epic s problematisation of dharma or righteousness and consequently of the ideal person and the good life through a cluster of issues surrounding the concept of agency and action drawing on several interdisciplinary approaches the essays reflect on a range of issues in the mahabharata including those of duty motivation freedom selfhood choice autonomy and justice both in the context of philosophical debates and their ethical and political ramifications for contemporary times this book will be of interest to scholars and researchers

engaged with philosophy literature religion history politics culture gender south asian studies and indology it will also appeal to the general reader interested in south asian epics and the mahabharata

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