

Literature A Pocket Anthology 5th Edition

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the perfect alternative to lengthy drama anthologies this brief affordable collection of widely taught and influential plays provides a concise but comprehensive introduction to the study of drama in keeping with the objectives of the series drama a pocket anthology offers a range of widely admired plays from classical to contemporary in a quality trade format book at an affordable price the fourth edition features the god of carnage a tony award winning play by yazmina reza along with a shakespeare comedy twelfth night for the first time

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key benefit the perfect alternative to lengthy literature anthologies this compact inexpensive and diverse collection of fiction poetry and drama provides a concise yet complete introduction to the study of literature key topics selection of stories poems and plays along with guidance on how to write about literature index of critical terms included market readers interested in a concise introduction to literature

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a perfect alternative to massive poetry anthologies this brief affordable collection of over 250 poems provides a concise yet comprehensive introduction to the study of poetry poetry a pocket anthology offers the work of widely admired poets ranging from shakespeare and spenser to jean toomer and rita dove as well as emerging writers like 21st century soldier poet brian turner

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whose work brings poetry into the 21st century the drama section includes yasmina reza s tony winning comedy the god of carnage produced on broadway with a cast including james gandolfini and jeff daniels and reflecting the robust strength of today s broadway and of contemporary comedy as well as shakespeare s twelfth night which brings a classic comedy to this collection for the first time

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brief and affordable this pocket sized anthology focus on the poems at a cost well under that of traditional anthologies key topics chronologically organized the selections represent the full range of poetic tradition from popular ballads to contemporary work diversity and flexibility are reflected in the selections by women and writers of color representing over a third of the book and by the inclusion of virtually every traditional poetic form used in english language poetry updates include twenty five new selections from previously unrepresented poets as well as different offerings from previously anthologized writers contemporary poets new to this anthology include joseph harrison brian turner allison joseph sophie hannah and emily moore new poems represent poets ranging from donne poe whitman and hardy to modernists including

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