

L Mukherjee World History

Europe in the World from 1350 to 1650 Twenty Years of BIMSTEC Western Historiography in Asia The Routledge Companion to Marine and Maritime Worlds 1400-1800 Cosmopolitan Cultures and Oceanic Thought Planetary Hinterlands History, Literature, and Society Story of Bengal and Bengalis Maritime Heritage of India India as Known to the Ancient World Athena; a Year-book of the Learned World The Publishers Weekly Indian National Bibliography Nehru and Bose In the Land of Enki The Cumulative Book Index Impex Supplement Cumulated Index to the Books Literature of Developing Nations for Students Mainstream *Rila Mukherjee Prabir De Q. Edward Wang Claire Jowitt Dilip M Menon Pamila Gupta Mabel Lee Subir Indian Navy Gauranga Nath Banerjee Charles Aubrey Ealand Bellary Shamanna Kesavan Rudrangshu Mukherjee Vilas Sarang Elizabeth Bellalouna*

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this book covers both european and global history from 1350 to 1650 the eight modules in the textbook offer an all encompassing perspective on european history and a parallel understanding of world history establishing a holistic framework of the events narrated it provides a conceptual framework for understanding the factors that led to the rise of the modern west the textbook offers maps tables and illustrations to quickly comprehend and recollect significant events and their causes and consequences in europe s transformation from medieval to modern maps the textbook covers political economic intellectual and social history from 1350 to 1650 each module carries suggested questions and exercises to achieve greater interactive learning the textbook serves as a convenient source of information for advanced readers and upper undergraduates in history to understand the genesis of modern europe from multiple sources perspectives and languages

this book reviews the past and provides new strategies to help bimstec achieving a new paradigm of integration it primarily deals with the regional cooperation and integration issues and assesses policy priorities effectiveness implementation imperatives and challenges each chapter in this book tries to capture essential features of the crosscutting issues and attempts to draw some policy implications the subject of this book will be of special interests to policy planners development organisations academicians researchers as well as potential investors please note t fdoes not sell or distribute the hardback in india pakistan nepal bhutan bangladesh and sri lanka

this volume provides a unique and critical perspective on how chinese japanese and korean scholars engage and critique the west in their historical thinking it showcases the dialogue between asian experts and their euro american counterparts and offers valuable insights on how to challenge and overcome eurocentrism in historical writing

this book has been nominated for the mountbatten award for best book in the maritime media awards 2021 the routledge companion to marine and maritime worlds 1400 1800 explores early modern maritime history culture and the current state of the research and approaches taken by experts in the field ranging from cartography to poetry and decorative design to naval warfare the book shows how once traditional and often euro chauvinistic depictions of oceanic mastery during the early modern period have been replaced by newer global ideas this comprehensive volume challenges underlying assumptions by balancing its assessment of the consequences and accomplishments of european navigators in the era of columbus da gama and magellan with an awareness of the sophistication and maritime expertise in asia the arab world and the americas by imparting riveting new stories and global perceptions of maritime history and culture the contributors provide readers with fresh insights concerning early modern entanglements between humans and the vast unpredictable ocean with maritime studies growing and the ocean s health in decline this volume is essential reading for academics and students interested in the historicization of the ocean and the ways early modern cultures both conceptualized and utilized seas

this book imagines the ocean as central to understanding the world and its connections in history literature and the social sciences introducing the central conceptual category of ocean as method it analyzes the histories of movement and traversing across connected spaces of water and land sedimented in literary texts folklore local histories autobiographies music and performance it explores the constant flow of people material and ideologies across the waters and how they make their presence felt in a cosmopolitan thinking of the connections of the world going beyond violent histories of slavery and indenture that generate global connections it tracks the movements of sailors boatmen religious teachers merchants and adventurers the essays in this volume summon up this miscegenated history in which land and water are ever linked a significant rethinking of world history this volume will be of great interest to scholars and researchers of history especially connected history and maritime history literature and global south studies

this open access book considers the concept of the hinterland as a crucial tool for understanding the global and planetary present as a time defined by the lasting legacies of colonialism increasing labor precarity under late capitalist regimes and looming climate disasters traditionally seen to serve a colonial port or market town the hinterland here becomes a lens to attend to the times and spaces shaped and experienced across the received categories of the urban rural wilderness or nature in straddling these categories the concept of the hinterland foregrounds the human and more than human lively processes and forms of care that go on even in sites defined by capitalist extraction and political abandonment bringing together scholars from the humanities and social sciences the book rethinks hinterland materialities affectivities and ecologies across places and cultural imaginations global north and south urban and rural and land and water

the essays in the book relate to colonial history of calcutta architecture and politics of new delhi robin hood myth australian multicultural theatre feudalism in european history schooling of

english workers children from the 1780s to 1870s world systems before capitalism gatt and world trade organization contemporary chinese writers ur mahabharata translations and protests against vietnam war in australia

which is more meaningful for us to know how we lost our independence or how we won it undoubtedly the answer to the first question has priority we must learn how only a handful of british could subjugate and rule zillions of us for nearly 200 years this information will help us in taking care of the mistakes committed by our ancestors it will also prepare us to meet similar challenges in future yet our textbooks don't enlighten our students much on the subject also there are very few publications on this topic why since british rule started with their victory at the battle of plassey in bengal this story is based on that background it uncovers some obscured chapters of our past which are crucial for us to know notwithstanding its bengali antecedents the storyline has a direct bearing on the historical criminality of the entire indian subcontinent there are many unaddressed questions about socio political history who had started the hindu muslim discord and how why following partition the displaced people from pakistan received different treatments in different regions in india for the book lovers in general and history buffs in particular many such thought provoking issues are there in this book

this photo essay book is a modest attempt to link our maritime past along with the entire progress to the present and in light of the same to relate the future of the nation to a distinct maritime orientation with the indian navy as the lead national maritime agency it traces about 7 500 years of india's maritime history and heritage there are eight chapters each dwelling on different aspects of maritime heritage namely trade and commerce evolution of cultures influence of architecture forts and lighthouses naval battles and the evolution of the indian navy with images and artwork this book will give the reader a vivid insight into our country's rich maritime past

nobody has done more harm to me than jawaharlal nehru wrote subhas chandra bose in 1939 had relations between the two great nationalist leaders soured to the extent that bose had begun to view nehru as his enemy but then why did he name one of the regiments of the indian national army after jawaharlal and what prompted nehru to weep when he heard of bose's untimely death in 1945 and to recount soon after i used to treat him as my younger brother rudrangshu mukherjee's fascinating book traces the contours of a friendship that did not quite blossom as political ideologies diverged and delineates the shadow that fell between them for gandhi saw nehru as his chosen heir and bose as a prodigal son

this is the story of pramod a young indian who like many others goes to the usa hoping to live a more meaningful life but is quickly disillusioned and in desperation opts for a totally unknown place which happens to be basra in iraq this is an area of the world known as the cradle of human civilization the land of enki who was an all powerful sumerian god the ancient mythical equivalent of today's totalitarian dictators pramod's existential concerns quickly fade away as he awakens to the political reality around him observing the effects of a repressive regime on everyday human life he begins to think of individual freedom as the most essential value till subsequent experiences make him feel that the alternative to an iron order is often not freedom but chaos it seems to be a choice of nightmares pramod's gradually deepening awareness is a process anyone can easily identify with just as the absence of easy solutions is a condition we have come to accept a political novel in the broader sense this book in a quiet probing manner raises

more questions than it answers vilas sarang is a leading novelist and academic a bilingual writer sarang has published several books in marathi and english the original marathi of in the land of enki won a maharashtra government award and the d b mokashi memorial award

a world list of books in the english language

contains alphabetically arranged entries that examine over fifty works of literature from developing nations each with an introduction to the work and its author a plot summary descriptions of important characters analysis of important themes a critical overview and other information

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