

## IL PI GRANDE FIORE DEL MONDO JOS SARAMAGO

MEDITARCHCATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY NOW IN THE BRITISH MUSEUM: VENICECATALOGUESTORIA D'ITALIA NARRATA  
AL POPOLO, DALLA FONDAZIONE DI ROMA ALLA GRANDE GUERRA NAZIONALEBULLETINO DELLA SOCIET[?] TOSCANA DI ORTICULTURABULLETTINO  
DELLA R. SOCIET[?] TOSCANA DI ORTICULTURACATALOGUE ... OF THE BECKFORD LIBRARY, REMOVED FROM HAMILTON PALACECATALOGUE OF THE  
FIRST PORTION OF THE BECKFORD LIBRARY, REMOVED FROM HAMILTON PALACEThe HAMILTON PALACE LIBRARIESCORRESPONDENCE AND REMARKS ON  
THE CONSTITUTION OF MALTAStORIA DELLA LIBERAZIONE D'ITALIA, 1815-1870The OTHER FUTURISM CIVIDALE DEL FRIULIL'ARTEThe UNITED MINE  
WORKERS JOURNALDEL RINNOVAMENTO CIVILLE D'ITALIAORIGINI DEL TEATRO IN ITALIAORIGINI DEL TEATRO IN ITALIAORIGINI DEL TEATRO IN ITALIA  
STUDJ SULLE SACRE RAPPRESENTAZIONI SEGUITI DA UN'APPENDICE SULLE RAPPRESENTAZIONI DEL CONTADO TOSCANO BRITISH MUSEUM. DEPARTMENT OF  
PRINTED BOOKS SOTHEBY, WILKINSON & HODGE PAOLO GIUDICI SOCIET[?] TOSCANA DI ORTICULTURA SOTHEBY, WILKINSON & HODGE (LONDEN)  
WILLIAM BECKFORD E.L.H. (CARRINGTON) MARTINENGO-CESADESCO WILLARD BOHN GINO FOGOLARI UNITED MINE WORKERS OF AMERICA VINCENZO  
GIOBERTI ALESSANDRO D'ANCONA D'ANCONA (ALESSANDRO) ALESSANDRO D'ANCONA  
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THEIR PROVOCATIVE MANIFESTOS AND OUTRAGEOUS PERFORMANCES EARNED THE ITALIAN FUTURISTS INTERNATIONAL FAME BUT SURPRISINGLY VERY  
LITTLE RECOGNITION OUTSIDE OF ITALY FOR THEIR ACTUAL ACHIEVEMENTS THE FEW ENGLISH AND AMERICAN CRITICS WHO HAVE STUDIED THE  
MOVEMENT IN ANY DEPTH HAVE FOCUSED ON THE FIRST PHASE WHICH SPANNED THE YEARS 1909 15 AND WAS CENTRED IN MILAN ROME AND  
FLORENCE BY CONTRAST THE SECOND PHASE COVERED A MUCH LONGER PERIOD AND REPRESENTED A PAN ITALIAN PHENOMENON DESPITE THE WEALTH  
OF MATERIAL AVAILABLE ABOUT THIS LATER PART OF THE MOVEMENT THERE HAS BEEN LITTLE ATTEMPT TO SURVEY FUTURIST ACTIVITY OUTSIDE  
OF THE MAJOR GEOGRAPHICAL CENTRES IN ANY DETAIL OR TO RELATE IT TO THE FUTURIST MAINSTREAM IN THE OTHER FUTURISM WILLARD BOHN  
SEEKS TO REMEDY THIS OVERSIGHT BY EXAMINING THE WORK OF FUTURISTS IN VENICE PADUA AND VERONA FROM 1909 TO 1944 HE CONSIDERS  
THESE LOCAL ARTISTS AND WRITERS BOTH IN TERMS OF THEIR RELATIONSHIP WITH F T MARINETTI WHO REMAINED THE MAJOR THEORIST AND  
ORGANIZER OF FUTURIST ACTIVITIES AND OF THEIR OWN SPECIFIC ADAPTATIONS AND APPROPRIATIONS OF FUTURIST THEORY CONCEIVED AS A  
COMBINATION LITERARY HISTORY AND CRITICAL STUDY THE OTHER FUTURISM LOOKS AT PARTICULAR EXAMPLES OF LITERATURE VISUAL ARTS AND

THE PERFORMING ARTS AND USING A SERIES OF RARE DOCUMENTS SHEDS NEW LIGHT ON THE COMPLEX CULTURAL AND POLITICAL ISSUES AT THE HEART OF THIS NEGLECTED CHAPTER IN ITALY'S HISTORY

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