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reading faithfully reveals how russian critics of the silver age the late nineteenth and early twentieth centuries reread and remade fyodor dostoevsky for their era of religious renewal amid a broader political embrace of liberal reform and radical politics lindsay ceballos argues that most silver age critics engaged in a mode of critique approaching religious faith critical faith in the moral and artistic value of dostoevsky that was needed to overcome their doubts about his nationalist rhetoric and politics surveying leading critics on and theatrical adapters of dostoevsky s fiction since his death in 1881 ceballos advocates for new kinds of critical engagement with his work that draw on the example of silver age faithful reading but embrace more complexity and dissonance than critics were able to achieve in that period of fracture and upheaval reading faithfully provides a historical account of russian culture in a pivotal period bringing together literary intellectual and theater history into one narrative ceballos challenges dostoevsky scholars asking what is the future of reading dostoevsky in the wake of russia s invasion of ukraine

this book examines troupes plays festivals performative practices and audiences active during the final years of the franco dictatorship and the beginning of the transition to democracy this period spanning 1968 to 1982 is considered the historical moment that most directly shaped contemporary spanish politics and society the dominant narrative of the transition has long portrayed it as a normalized non confrontational and consensual process steered by political elites but the world of spanish theater tells a very different story one in which ordinary spaniards played a vital role in the transition to democracy the chapters of this book draw on censorship files photographs audiovisual and textual material and the author s own interviews with more than a dozen audience and troupe members using these sources david rodriguez solas examines the notable experimentation during this period with theatrical performance and music the establishment of performing spaces and festivals

the development of touring networks as a way to evade censorship and the creation of networks of support that opposed diverse forms of violence and repression this study will be of great interest to students and scholars interested in theater and the cultural and political history of spain in the 1960s and 1970s

this cultural biography of the nineteenth century ballet master marius petipa creator of the sleeping beauty and swan lake tells the full story of his life and work in the remarkable context in which he lived

the book constitutes the first attempt to provide an overview of the reception of foreign drama in spain during the franco dictatorship john london analyses performance stage design translation censorship and critical reviews in relation to the works of many authors including noel coward arthur miller eugene ionesco and samuel beckett he compares the original reception of these dramatists with the treatment they were given in spain however his study is also a reassessment of the spanish drama of the period dr london argues that only by tracing the reception of non spanish drama can we understand the praise lavished on playwrights such as antonio buero vallejo and alfonso sastre alongside the simultaneous rejection of spanish avant garde styles a concluding reinterpretation of the early plays of fernando arrabal indicates the richness of an alternative route largely ignored in histories of spanish theatre

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using big books and student editions historical events are presented within a chronological and geographical context students at every level learn about the significant people places and events that have shaped california and the entire country

published to honour the retirement of professor patrick gallagher from the chair of spanish at university college dublin this collection includes eleven essays in english four in spanish one poem in spanish and ten of the chapters on 20th century literature

an encyclopedic dictionary of technical and theoretical terms the book covers all aspects of a semiotic approach to the theatre with cross referenced alphabetical entries ranging from absurd to word scenery

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