

Alonso Paula Construcciones Impresas

Construcciones impresasPoisoned EdenFreedom of SpeechThe Society of EqualityLa prensa chilena en el siglo XIXPrensa y elecciones: formas de hacer política en el México del siglo XIXHistoria de la República de ChileHistoria de la comunicaciónEntrepasadosPensamiento de los confinesConstrucciones impresasPrismasHist. Crit. Lit. Arg. T.3- El brote de los génerosEstudios socialesE.I.A.L.Convivencia y buen gobiernoNewsletterAntagonismo, legitimidad y poder político en Córdoba, 1877-1880Convergencias y divergenciasMapocho Paula Alonso Carlos S. Dimas Elizabeth Powers James A. Wood Eduardo Santa Cruz Fausta Gantús Juan Eduardo Vargas Cariola Antonio Checa Godoy Paula Alonso Noe Jitrik José Nun Conference on Latin American History Laura Cucchi Lilia Victoria Oliver

Construcciones impresas Poisoned Eden Freedom of Speech The Society of Equality La prensa chilena en el siglo XIX Prensa y elecciones: formas de hacer política en el México del siglo XIX Historia de la República de Chile Historia de la comunicación Entrepasados Pensamiento de los confines Construcciones impresas Prismas Hist. Crit. Lit. Arg. T.3- El brote de los géneros Estudios sociales E.I.A.L. Convivencia y buen gobierno Newsletter Antagonismo, legitimidad y poder político en Córdoba, 1877-1880 Convergencias y divergencias Mapocho *Paula Alonso Carlos S. Dimas Elizabeth Powers James A. Wood Eduardo Santa Cruz Fausta Gantús Juan Eduardo Vargas Cariola Antonio Checa Godoy Paula Alonso Noe Jitrik José Nun Conference on Latin American History Laura Cucchi Lilia Victoria Oliver*

el activo papel de la prensa en los movimientos políticos y sociales que llevaron a la formación de los estados nacionales en américa latina es hoy objeto de estudio ineludible para la historia política social e intelectual periódicos panfletos diarios y revistas a menudo de corta vida y de tirada limitada eran lugares privilegiados del debate y la actividad política los ensayos aquí reunidos se refieren a experiencias ocurridas entre 1820 y 1920 en distintos países de américa latina y recorren múltiples aspectos de la actividad periodística de entonces

in 1895 after enduring two previous cholera epidemics and facing horrific hygienic conditions and the fear of another epidemic officials in the argentine province of tucumán described their home as the poisoned eden a play on its official title

garden of the republic cholera elicited fear and panic in the nineteenth century and although the disease never had the demographic impact of tuberculosis malaria or influenza cholera was a source of consternation that often illuminated dormant social problems in poisoned eden carlos s dimas analyzes the social political and cultural effects of three epidemics in 1868 1886 and 1895 that shook the northwestern province of tucumán to understand the role of public health in building the argentine state in the late nineteenth century through a reading of medical and ethnographic material dimas shows that cholera became intertwined in all areas of the social fabric and that tucumanos of all classes created public health services that expanded the state s presence in the interior in each outbreak provincial powers contended with how to ensure the province s autonomy while simultaneously meeting the needs of the state to eradicate cholera centering disease poisoned eden demonstrates how public health and debates on cholera s contagion became a central concern of the nineteenth century latin american state and promoted national cohesion

the essays in this volume portray the debates concerning freedom of speech in eighteenth century france and britain as well as in austria denmark russia and spain and its american territories representing the views of both moderate and radical eighteenth century thinkers these essays by eminent scholars discover that twenty first century controversies regarding the extent of permissible speech have their origins in the eighteenth century the economic integration of europe and its offshoots over the past three centuries into a distinctive cultural product the west has given rise to a triumphant enlightenment narrative of universalism and tolerance that masks these divisions and the disparate national contributions to freedom of speech and other liberal rights

wood argues that the society of equality set a new standard for democratic thought and action in chilean history and was arguably the most democratic political association of its era in all of latin america

el propio mundo masivo y popular en constitución en la segunda mitad del siglo xix en compleja mixtura con sus antecedentes campesinos y plebeyos comenzará a pugnar por introducirse en la disputa por la representación verdadera de la realidad así surgen distintos modos de hacer periodismo y esas prácticas y rutinas van configurando ciertos modelos van abriendo paso a la profesionalización de la actividad y en suma van creando las condiciones de emergencia de un mercado periodístico

las formas de hacer política en el México del siglo xix eran de lo más diversas y no

siempre tuvieron el mismo peso incluyeron desde la interacción personal apoyada en las redes sociales más tradicionales hasta la acción asociativa desde la arenga pronunciada en la plaza pública o el sermón en el púlpito hasta los agudos debates parlamentarios desde los corrillos formados en palacio hasta la movilización callejera y desde los coloquios organizados en torno al café la tertulia y el gabiente de lectura hasta el pronunciamiento militar pero entre estas maneras de hacerse oír de negociar de dirigir o de gestionar la prensa periódica y las elecciones tuvieron un lugar central a lo largo de todo el siglo el presente libro se acerca a estas dos formas de hacer política y se interesa particularmente por la relación tejida entre ambas porque la prensa periódica constituyó no sólo parte medular del sistema de información impresa del México moderno también fue foro de múltiples opiniones y debates lugar de definición de lenguajes y proyectos escuela de lectores y espacio de luchas por posiciones de mando junto con logias facciones y partidos los periódicos articularon a la sociedad política y participaron en las pugnas por los repartos de poder como tales junto a los comicios condición de posibilidad de todo gobierno representativo y centro de la arena pública decimonónica se erigieron en componentes fundamentales de la política de la época y ambos se encuentran tan estrechamente imbricados en el escenario político de entonces que podemos afirmar que en el México del siglo XIX se construyó una maquinaria electoral estrechamente ligada a la acción periodística

la trama principal de este volumen se teje en torno al hecho de que el Chile liberal cuya influencia se deja sentir desde la presidencia de José Joaquín Pérez no desmontó los elementos esenciales del sistema político establecido desde la década de 1830 contra el cual tanto habían luchado los liberales y la explicación de la paradójica continuación de un autoritarismo pelucón por otro de signo liberal parece residir en la necesidad del ejecutivo de controlar los grupos políticos que consideraba que al oponerse a sus líneas de acción pisoteaban el bien común de la patria esas colectividades por su parte enarbolando la bandera del parlamentarismo y la libertad de sufragio rechazaban que los gobiernos liberales por medio de la intervención electoral procuraran valerse de políticos dóciles a su voluntad el principio de la soberanía popular bajo ese dominio decían no era más que un simple mito los antecedentes reunidos en esta obra muestran que la vida económica en medio de la pugna reseñada exhibió un razonable incremento a pesar de que los problemas externos tales como la guerra con España en la década de 1860 y la guerra del Pacífico en la siguiente conspiraron contra su consolidación la victoria en este último conflicto sin embargo dejó atrás ese desencanto puesto que generalizó la convicción de que Chile estaba llamado a gozar de un venturoso porvenir con esa esperanza se pone fin a esta obra en la que también el lector

encontrará un detallado desarrollo de la educación y la cultura temas que no obstante las distancias doctrinarias entre radicales liberales y conservadores se consideraron insoslayables para construir la nación con la que soñaban

cada año se publican sólo en España varios centenares de libros sobre distintos aspectos de la historia de la comunicación sean el cine la prensa la televisión la fotografía la radio el comic la propaganda o la publicidad incluso el vídeo internet el cartel o la música de consumo esta obra es una reflexión crítica sobre cómo se ha venido haciendo la historia de la comunicación su ubicación en la historia general y los problemas específicos que presenta su estudio y muestra como lo que en sus inicios fue entretenimiento o crónica se ha convertido en nuestros días en disciplina científica a una perspectiva general con mirada que abarca los principales países de nuestro entorno se une el estudio pormenorizado de cada uno de los componentes de esa amplia historia de los medios de comunicación una generosa bibliografía con las obras básicas en cada uno de ellos complementa un estudio ambicioso con escasos precedentes

el activo papel de la prensa en los movimientos políticos y sociales que llevaron a la formación de los estados nacionales en América Latina es hoy objeto de estudio ineludible para la historia política social e intelectual periódicos panfletos diarios y revistas a menudo de corta vida y de tirada limitada eran lugares privilegiados del debate y la actividad política los ensayos aquí reunidos se refieren a experiencias ocurridas entre 1820 y 1920 en distintos países de América Latina y recorren múltiples aspectos de la actividad periodística de entonces

historia crítica de la literatura argentina el brote de los géneros dirigida por Noé Jitrik directora del volumen Alejandra Laera la expresión generación del 80 ha tenido una fortuna tal desde que se empleó por primera vez que parece suficiente para comprender este período importantísimo de la historia argentina en especial de su literatura de su cultura y de su institucionalidad basta invocarla para que resucite la pluralidad de hechos que designa la enorme bibliografía existente sobre sus protagonistas Wilde Roca Sarmiento así como sobre sus escritores Cambaceres Martel Podestá Sicardi y sobre las reformas sociales e institucionales que se produjeron ley 1420 de educación común ruptura con el Vaticano distribución de la tierra por señalar lo más notorio sin embargo cabe reformular mucho de lo que se ha dicho inclusive la propia designación generación del 80 en la medida en que en verdad engloba una realidad más compleja desde una rigurosa óptica crítica como la que recorre este volumen y los anteriores de la historia crítica de la literatura argentina aparecerán aspectos inéditos de ese rico momento reevaluaciones y

reubicaciones nuevas lecturas que construirán una nueva escena la visión que surgirá a partir de estas páginas será indispensable para plantear un conocimiento más profundo y serio de un período decisivo de la conformación del país moderno el director general de esta obra noé jitrik ha llevado a cabo una vasta y continua labor crítica desde 1960 hasta ahora ha publicado numerosos trabajos reunidos en libros sobre autores y textos decisivos de la literatura argentina además ha enseñado en universidades argentinas europeas y latinoamericanas al mismo tiempo ha escrito libros de historia poesía y relatos y ha desarrollado una importante tarea periodística en diversas ciudades de américa latina esta obra cuyo plan le pertenece expresa no sólo una experiencia del campo literario sino una concepción original de la historia y su relación con la literatura

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