

Young Rembrandt The Leiden Years 1606 1632

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apprenticeship in early modern europe has been the subject of important research in the last decades mostly by economic historians but the majority of the research has dealt with cities or countries in northern europe the organization evolution and purpose of apprenticeship in southern europe are much less studied especially for the early modern period the research in this volume is based on a unique documentary source more than 54 000 apprenticeship contracts registered from 1575 to 1772 by the old justice a civil court of the republic of venice in charge of guilds and labour disputes an archival source of such scale provides a unique opportunity to historians and this is the first time that primary research on apprenticeship is leveraging such a large amount of data in one of the main economic centres of early modern europe this book brings together multiple perspectives including social history economic history and art history and is the outcome of an interdisciplinary collaboration between historians and computer scientists apprenticeship work society in early modern venice will appeal to students and researchers alike interested in the nature of work and employment in venice and italy as well as society in early modern europe more generally

this collection brings together art historians museum professionals conservators and conservation scientists whose work involves rembrandt van rijn and associated artists such as gerrit dou jan lievens and ferdinand bol the range of

subjects considered is wide from the presentation of convincing evidence that Rembrandt and his contemporary Frans Hals rubbed elbows in the Amsterdam workshop of Hendrick Uylenburgh to critical reassessments of the role of printmaking in Rembrandt's studio his competition with Lievens as a landscape painter his reputation as a collector and much more developed from a series of international conferences devoted to charting new directions in Rembrandt research these essays illuminate the current state of Rembrandt studies and suggest avenues for future inquiry

presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art

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