

Kings Courts And Monarchy

Performing Arts and the Royal Courts of Southeast Asia, Volume Two
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A History of England: Period II: Personal monarchy, Henry VII. to James II., **1485-1688**
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The Puritans and Queen Elizabeth, Or, The Church, Court, and Parliament of England
The Johns Hopkins University Studies in Historical and Political Science
Monarchies and decolonisation in Asia
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Reports of Cases Argued and Determined in the Supreme Court of the State of Montana
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Rise & splendor of the Hebrew monarchy; ed. by J. E. Carpenter. (2nd Ed.)
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The Open Court
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Kings, Courts and Monarchy
United States Supreme Court Reports
James Franck Bright James Franck Bright Henry Wickham Steed Thomas Baty John Reeves Samuel Hopkins Robert Aldrich Michael Schaich Montana.
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this publication brings together current scholarship that focuses on the significance of performing arts heritage of royal courts in southeast asia the contributors consist of both established and early career researchers working on traditional performing arts in the region and abroad the first volume pusaka as documented heritage consists of historical case studies contexts and developments of royal court traditions particularly in the nineteenth and twentieth centuries the second volume pusaka as performed heritage comprises chapters that problematise royal court traditions in the present century with case studies that examine the viability adaptability and contemporary contexts for coexisting administrative structures

with original case studies of a more than a dozen countries monarchies and decolonisation in asia offers new perspectives on how both european monarchs who reigned over asian colonies and asian royal houses adapted to decolonisation as colonies became independent states and european countries and other colonial powers lost their overseas empires monarchies faced the challenges of decolonisation republicanism and radicalism these studies place dynasties both european and native at the centre of debate about decolonisation and the form of government of new states from the sovereigns of britain the netherlands and japan to the maharajas of india the sultans of the east indies and the white rajahs of sarawak it provides new understanding of the history of decolonisation and of the history of modern monarchy

this collection of essays is a pioneering survey of the spiritual dimensions of kingship in eighteenth century europe it investigates the role of clergymen in the mechanics of the court the religious observances of monarchs and their entourages and the importance of religious images and ceremonial in underpinning royal power the volume compares the british french russian and some of the german monarchies in order to allow comparisons to be drawn between different national and especially confessional settings based on original research and new source material the fifteen essays by established scholars chart mostly unknown territory previous research on the subject has focused on the sixteenth and seventeenth centuries at the expense of the age of enlightenment which has widely been regarded as a period of desacralization of monarchy the essays open up new perspectives on the function of court clerics conspicuous and internalized forms of aulic devotion the gendered framing of religion the purpose of court ritual and the divide between the public and private spheres of monarchy overall the essays maintain that despite the gradual decline of monarchy by divine right religion still permeated almost all aspects of court life and monarchical representation the volume thus challenges received wisdom about the disenchantment of kingship and the rise of more rationalized forms of absolutist government during the period between c 1688 and 1789

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