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the five senses who have a passion and enthusiasm for conveying the excitement of this field to students

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for a few decades the puzzle of consciousness which for centuries was analysed by philosophers has been finding a wide interest in the scientific field where previously it was not entitled to be a member it has become one of the most debated problems in the cognitive sciences the anatomical bases neurophysiological correlates and elementary mechanisms underlying complex processes arising with consciousness have been compared with the psychological perceptive cognitive volitive emotional aspects of conscious expressions in normal and pathological conditions various theories which attempt to fit systematically and coherently neural and psychological data have been debated proving the emergence of the phenomenon of consciousness

it takes little or no effort for us to gather information by means of our senses but it would be a mistake to take this as a sign that perception is simple it was in the 20th century and after the establishment of psychology as a scientific discipline that the study of perception flourished this important volume gathers together a selection of articles and essays which represent some of the most interesting discoveries and theories it gives a flavour of the many different approaches and ideas taken by cognitive psychologists in this fascinating area topics covered include attention brain systems object interpolation and completion object recognition and classification different types of objects and information processing and models

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visual attention is a relatively new area of study combining a number of disciplines artificial neural networks artificial intelligence vision science and psychology the aim is to build computational models similar to human vision in order to solve tough problems for many potential applications including object recognition unmanned vehicle navigation and image and video coding and processing in this book the authors provide an up to date and highly applied introduction to the topic of visual attention aiding researchers in creating powerful computer vision systems areas covered include the significance of vision research psychology and computer vision existing computational visual attention models and the authors contributions on visual attention models and applications in various image and video processing tasks this book is geared for graduates students and researchers in neural networks image processing machine learning computer vision and other areas of biologically inspired model building and applications the book can also be used by practicing engineers looking for techniques involving the application of image coding video processing machine vision and brain like robots to real world systems other students and researchers with interdisciplinary interests will also find this book appealing provides a key knowledge boost to developers of image processing applications is unique in emphasizing the practical utility of attention mechanisms includes a number of real world examples that readers can implement in their own work robot navigation and object selection image and video quality assessment image and video coding provides codes for users to apply in practical attentional models and mechanisms

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enduring liberalism pursues two objectives one it explores the political thought of public intellectuals and the general public since the 1960s two it assesses contemporary and classic interpretations of american political thought in light of the study s findings book jacket

this book is a survey of knowledge about binocular vision with an emphasis on its role in the perception of a three dimensional world the primary interest is biological vision in each chapter physiological behavioral and computational approaches are reviewed in some detail discussed and interrelated the authors describe experiments required to answer specific questions and relates them to new terminologies and current theoretical schemes

the artistry of nonfiction is the great unexplored territory of contemporary criticism although the american book clubs now emphasize nonfiction and the new york times book review publishes almost three times as many reviews of nonfiction as fiction critical appreciation of this work has lagged behind the art of fact is the first comprehensive examination of five of today s most popular and important nonfiction artists gay talese tom wolfe john mcphree joan didion and norman mailer by discussing contemporary literary nonfiction in relation to the early prose narrative forms and to the news novels of the seventeenth and eighteenth centuries the opening chapter defines the discourse known as literary or artistic nonfiction dr lounsberry then describes four characteristics of literary nonfiction and grounds these characteristics in contemporary works the five chapters which follow this introduction thoroughly examine the works of five prominent contemporary nonfiction artists while critics to date have tended to focus on only one or two of each writer s works these chapters trace themes across each writer s entire body of work and even project likely future directions given current artistic trajectories also addressed is the role of literary nonfiction in the american literary tradition and how each of the five writers exemplifies a strand of nonfiction narrative the art of fact draws from personal interviews with gay talese and john mcphree and includes new interpretations of the works of tom wolfe joan didion and norman mailer as well as unpublished material from gay talese s current book in progress the art of fact is a timely call for critical appreciation of the artistry of nonfiction and offers valuable insights to both students and fans of contemporary nonfiction

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