

## APOLOGY BY PLATO TRANSLATED BY BENJAMIN JOWETT

THE DIALOGUES OF PLATO ; TRANSLATED BY BENJAMIN JOWETT. THE SEVENTH LETTER PLATO'S REPUBLIC PHAEDO THE DIALOGUES OF PLATO SELECTED DIALOGUES OF PLATO THEAETETUS SELECT PASSAGES FROM THE INTRODUCTIONS TO PLATO BY BENJAMIN JOWETT SYMPOSIUM THE REPUBLIC THE REPUBLIC OF PLATO, ANNOTED AND TRANSLATED BY BENJAMIN JOWETT SELECT PASSAGES FROM THE WRITINGS OF BENJAMIN JOWETT THE REPUBLIC (TRANSLATED BY BENJAMIN JOWETT WITH AN INTRODUCTION BY ALEXANDER KERR) THE DIALOGUES OF PLATO LETTERS OF BENJAMIN JOWETT, M.A. THE REPUBLIC BY PLATO THE REPUBLIC PARMENIDES FIVE DIALOGUES THE REPUBLIC OF PLATO THE APOLOGY, PHAEDO, AND CRITO OF PLATO, TR. BY BENJAMIN JOWETT PLATON PLATO PLATO PLATO PLATO PLATO BENJAMIN JOWETT PLATO BENJAMIN JOWETT PLATO BENJAMIN JOWETT PLATO PLATO BENJAMIN JOWETT PLATO PLATO PLATO PLATO PLATO PLATO THE DIALOGUES OF PLATO ; TRANSLATED BY BENJAMIN JOWETT. THE SEVENTH LETTER PLATO'S REPUBLIC PHAEDO THE DIALOGUES OF PLATO SELECTED DIALOGUES OF PLATO THEAETETUS SELECT PASSAGES FROM THE INTRODUCTIONS TO PLATO BY BENJAMIN JOWETT SYMPOSIUM THE REPUBLIC THE REPUBLIC OF PLATO, ANNOTED AND TRANSLATED BY BENJAMIN JOWETT SELECT PASSAGES FROM THE WRITINGS OF BENJAMIN JOWETT THE REPUBLIC (TRANSLATED BY BENJAMIN JOWETT WITH AN INTRODUCTION BY ALEXANDER KERR) THE DIALOGUES OF PLATO LETTERS OF BENJAMIN JOWETT, M.A. THE REPUBLIC BY PLATO THE REPUBLIC PARMENIDES FIVE DIALOGUES THE REPUBLIC OF PLATO THE APOLOGY, PHAEDO, AND CRITO OF PLATO, TR. BY BENJAMIN JOWETT PLATON PLATO PLATO PLATO PLATO PLATO BENJAMIN JOWETT PLATO BENJAMIN JOWETT PLATO BENJAMIN JOWETT PLATO PLATO BENJAMIN JOWETT PLATO PLATO PLATO PLATO PLATO PLATO

INTRODUCTION AFTER AN INTERVAL OF SOME MONTHS OR YEARS AND AT PHLIUS A TOWN OF PELOPONNESUS THE TALE OF THE LAST HOURS OF SOCRATES IS NARRATED TO ECHECRATES AND OTHER PHLIASIANS BY PHAEDO THE BELOVED DISCIPLE THE DIALOGUE NECESSARILY TAKES THE FORM OF A NARRATIVE BECAUSE SOCRATES HAS TO BE DESCRIBED ACTING AS WELL AS SPEAKING

THE MINUTEST PARTICULARS OF THE EVENT ARE INTERESTING TO DISTANT FRIENDS AND THE NARRATOR HAS AN EQUAL INTEREST IN THEM DURING THE VOYAGE OF THE SACRED SHIP TO AND FROM DELOS WHICH HAS OCCUPIED THIRTY DAYS THE EXECUTION OF SOCRATES HAS BEEN DEFERRED COMPARE XEN MEM THE TIME HAS BEEN PASSED BY HIM IN CONVERSATION WITH A SELECT COMPANY OF DISCIPLES BUT NOW THE HOLY SEASON IS OVER AND THE DISCIPLES MEET EARLIER THAN USUAL IN ORDER THAT THEY MAY CONVERSE WITH SOCRATES FOR THE LAST TIME THOSE WHO WERE PRESENT AND THOSE WHO MIGHT HAVE BEEN EXPECTED TO BE PRESENT ARE MENTIONED BY NAME THERE ARE SIMMIAS AND CEBES CRITO TWO DISCIPLES OF PHILOLAUS WHOM SOCRATES BY HIS ENCHANTMENTS HAS ATTRACTED FROM THEBES MEM CRITO THE AGED FRIEND THE ATTENDANT OF THE PRISON WHO IS AS GOOD AS A FRIEND THESE TAKE PART IN THE CONVERSATION THERE ARE PRESENT ALSO HERMOGENES FROM WHOM XENOPHON DERIVED HIS INFORMATION ABOUT THE TRIAL OF SOCRATES MEM THE MADMAN APOLLODORUS SYMP EUCLID AND TERPSION FROM MEGARA COMPARE THEAET CTESIPPUS ANTISTHENES MENEXENUS AND SOME OTHER LESS KNOWN MEMBERS OF THE SOCRATIC CIRCLE ALL OF WHOM ARE SILENT AUDITORS ARISTIPPUS CLEOMBROTUS AND PLATO ARE NOTED AS ABSENT

BENJAMIN JOWETT S TRANSLATIONS OF PLATO HAVE LONG BEEN CLASSICS IN THEIR OWN RIGHT IN THIS VOLUME PROFESSOR HAYDEN PELLICCIA HAS REVISED JOWETT S RENDERINGS OF FIVE KEY DIALOGUES GIVING US A MODERN PLATO FAITHFUL TO BOTH JOWETT S BEST FEATURES AND PLATO S OWN MASTERLY STYLE GATHERED HERE ARE MANY OF PLATO S LIVELIEST AND RICHEST TEXTS ION TAKES UP THE QUESTION OF POETRY AND INTRODUCES THE SOCRATIC METHOD PROTAGORAS DISCUSSES POETIC INTERPRETATION AND SHOWS WHY CROSS EXAMINATION IS THE BEST WAY TO GET AT THE TRUTH PHAEDRUS TAKES ON THE NATURE OF RHETORIC PSYCHOLOGY AND LOVE AS DOES THE FAMOUS SYMPOSIUM FINALLY APOLOGY GIVES US SOCRATES ART OF PERSUASION PUT TO THE ULTIMATE TEST DEFENDING HIS OWN LIFE PELLICCIA S NEW INTRODUCTION TO THIS VOLUME CLARIFIES ITS CONTENTS AND ADDRESSES THE CHALLENGES OF TRANSLATING PLATO FRESHLY AND ACCURATELY IN ITS COMBINATION OF ACCESSIBILITY AND DEPTH SELECTED DIALOGUES OF PLATO IS THE IDEAL INTRODUCTION TO ONE OF THE KEY THINKERS OF ALL TIME

INTRODUCTION AND ANALYSIS SOME DIALOGUES OF PLATO ARE OF SO VARIOUS A CHARACTER THAT THEIR RELATION TO THE OTHER DIALOGUES CANNOT BE DETERMINED WITH ANY DEGREE OF CERTAINTY THE THEAETETUS LIKE THE PARMENIDES HAS POINTS OF SIMILARITY BOTH WITH HIS EARLIER AND HIS LATER WRITINGS THE PERFECTION OF STYLE THE HUMOUR THE DRAMATIC INTEREST THE COMPLEXITY OF STRUCTURE THE FERTILITY OF ILLUSTRATION THE SHIFTING OF THE POINTS OF VIEW ARE CHARACTERISTIC OF HIS BEST PERIOD OF AUTHORSHIP THE VAIN SEARCH THE

NEGATIVE CONCLUSION THE FIGURE OF THE MIDWIVES THE CONSTANT PROFESSION OF IGNORANCE ON THE PART OF SOCRATES ALSO BEAR THE STAMP OF THE EARLY DIALOGUES IN WHICH THE ORIGINAL SOCRATES IS NOT YET PLATONIZED HAD WE NO OTHER INDICATIONS WE SHOULD BE DISPOSED TO RANGE THE THEAETETUS WITH THE APOLOGY AND THE PHAEDRUS AND PERHAPS EVEN WITH THE PROTAGORAS AND THE LACHES BUT WHEN WE PASS FROM THE STYLE TO AN EXAMINATION OF THE SUBJECT WE TRACE A CONNECTION WITH THE LATER RATHER THAN WITH THE EARLIER DIALOGUES IN THE FIRST PLACE THERE IS THE CONNEXION INDICATED BY PLATO HIMSELF AT THE END OF THE DIALOGUE WITH THE SOPHIST TO WHICH IN MANY RESPECTS THE THEAETETUS IS SO LITTLE AKIN 1 THE SAME PERSONS REAPPEAR INCLUDING THE YOUNGER SOCRATES WHOSE NAME IS JUST MENTIONED IN THE THEAETETUS

TRANSLATED BY JORDAN STUMP INTRODUCTION BY CALEB CARR AND ORIGINAL ILLUSTRATIONS BY JULES FERAT

IN THESE INFLUENTIAL DIALOGUES EUTHYPHRO APOLOGY CRITO MENO PHAEDO SYMPOSIUM PLATO EMPLOYS THE DIALECTIC METHOD TO EXAMINE THE TRIAL AND DEATH OF HIS MENTOR SOCRATES AND ADDRESS THE ETERNAL QUESTIONS OF HUMAN EXISTENCE

ONE OF THE BEST TRANDUCTIONS OF A MUST READ CLASSIC BOOK

PLATO S MOST FAMOUS WORK AND ONE OF THE MOST IMPORTANT BOOKS EVER WRITTEN ON THE SUBJECT OF PHILOSOPHY AND POLITICAL THEORY THE REPUBLIC IS A FICTIONAL DIALOGUE BETWEEN SOCRATES AND OTHER VARIOUS ATHENIANS AND FOREIGNERS WHICH EXAMINES THE MEANING OF JUSTICE IT IS PRIMARILY FROM THE WRITINGS OF PLATO THAT SOCRATES S IDEAS ARE PASSED DOWN TO US WRITTEN AROUND 380 BC THE WORK IS AN IMPORTANT CONTRIBUTION TO THE AGE OLD QUESTION OF HOW TO BEST STRUCTURE A SOCIETY IN A JUST WAY THE INFLUENCE OF THE ANALYSIS CONTAINED WITHIN IT ON THE DEVELOPMENT OF GOVERNMENT AND LAW IN WESTERN CIVILIZATION CANNOT BE OVERSTATED THE REPUBLIC ALSO DISCUSSES PLATO S THEORY OF FORMS THE NATURE OF THE PHILOSOPHER THE CONFLICT BETWEEN PHILOSOPHY AND POETRY AND THE IMMORTALITY OF THE SOUL AN ESSENTIAL READ FOR ANY STUDENT OF PHILOSOPHY OR POLITICAL SCIENCE THE REPUBLIC IS A MONUMENTAL WORK OF CLASSICAL ANTIQUITY WHICH FORMS THE FOUNDATION FOR MUCH OF OUR MODERN PUBLIC POLICY THIS EDITION IS PRINTED ON PREMIUM ACID FREE PAPER FOLLOWS THE TRANSLATION OF BENJAMIN JOWETT AND INCLUDES AN INTRODUCTION BY ALEXANDER KERR

THE REPUBLIC IS A SOCRATIC DIALOGUE WRITTEN BY PLATO AROUND 375 BC CONCERNING JUSTICE THE ORDER AND CHARACTER OF THE JUST CITY STATE AND THE JUST MAN IT IS PLATO S BEST KNOWN WORK AND HAS PROVEN TO BE ONE OF THE WORLD S MOST INFLUENTIAL WORKS OF PHILOSOPHY AND POLITICAL THEORY BOTH INTELLECTUALLY AND HISTORICALLY IN THE DIALOGUE SOCRATES TALKS WITH VARIOUS ATHENIANS AND FOREIGNERS ABOUT THE MEANING OF JUSTICE AND WHETHER THE JUST MAN IS HAPPIER THAN THE UNJUST MAN THEY CONSIDER THE NATURES OF EXISTING REGIMES AND THEN PROPOSE A SERIES OF DIFFERENT HYPOTHETICAL CITIES IN COMPARISON CULMINATING IN KALLIPOLIS A CITY STATE RULED BY A PHILOSOPHER KING THEY ALSO DISCUSS THE THEORY OF FORMS THE IMMORTALITY OF THE SOUL AND THE ROLE OF THE PHILOSOPHER AND OF POETRY IN SOCIETY THE DIALOGUE S SETTING SEEMS TO BE DURING THE PELOPONNESIAN WAR

A MODEL FOR THE IDEAL STATE INCLUDES DISCUSSION OF THE NATURE AND APPLICATION OF JUSTICE THE ROLE OF THE PHILOSOPHER IN SOCIETY THE GOALS OF EDUCATION AND THE EFFECTS OF ART UPON CHARACTER

INTRODUCTION AND ANALYSIS THE AWE WITH WHICH PLATO REGARDED THE CHARACTER OF THE GREAT PARMENIDES HAS EXTENDED TO THE DIALOGUE WHICH HE CALLS BY HIS NAME NONE OF THE WRITINGS OF PLATO HAVE BEEN MORE COPIOUSLY ILLUSTRATED BOTH IN ANCIENT AND MODERN TIMES AND IN NONE OF THEM HAVE THE INTERPRETERS BEEN MORE AT VARIANCE WITH ONE ANOTHER NOR IS THIS SURPRISING FOR THE PARMENIDES IS MORE FRAGMENTARY AND ISOLATED THAN ANY OTHER DIALOGUE AND THE DESIGN OF THE WRITER IS NOT EXPRESSLY STATED THE DATE IS UNCERTAIN THE RELATION TO THE OTHER WRITINGS OF PLATO IS ALSO UNCERTAIN THE CONNEXION BETWEEN THE TWO PARTS IS AT FIRST SIGHT EXTREMELY OBSCURE AND IN THE LATTER OF THE TWO WE ARE LEFT IN DOUBT AS TO WHETHER PLATO IS SPEAKING HIS OWN SENTIMENTS BY THE LIPS OF PARMENIDES AND OVERTHROWING HIM OUT OF HIS OWN MOUTH OR WHETHER HE IS PROPOUNDING CONSEQUENCES WHICH WOULD HAVE BEEN ADMITTED BY ZENO AND PARMENIDES THEMSELVES THE CONTRADICTIONS WHICH FOLLOW FROM THE HYPOTHESES OF THE ONE AND MANY HAVE BEEN REGARDED BY SOME AS TRANSCENDENTAL MYSTERIES BY OTHERS AS A MERE ILLUSTRATION TAKEN AT RANDOM OF A NEW METHOD THEY SEEM TO HAVE BEEN INSPIRED BY A SORT OF DIALECTICAL FRENZY SUCH AS MAY BE SUPPOSED TO HAVE PREVAILED IN THE MEGARIAN SCHOOL COMPARE CRATYLUS ETC THE CRITICISM ON HIS OWN DOCTRINE OF IDEAS HAS ALSO BEEN CONSIDERED NOT AS A REAL CRITICISM BUT AS AN EXUBERANCE OF THE METAPHYSICAL IMAGINATION WHICH ENABLED PLATO TO GO BEYOND HIMSELF TO THE LATTER PART OF THE DIALOGUE WE

MAY CERTAINLY APPLY THE WORDS IN WHICH HE HIMSELF DESCRIBES THE EARLIER PHILOSOPHERS IN THE SOPHIST THEY WENT ON THEIR WAY RATHER REGARDLESS OF WHETHER WE UNDERSTOOD THEM OR NOT THE PARMENIDES IN POINT OF STYLE IS ONE OF THE BEST OF THE PLATONIC WRITINGS THE FIRST PORTION OF THE DIALOGUE IS IN NO WAY DEFECTIVE IN EASE AND GRACE AND DRAMATIC INTEREST NOR IN THE SECOND PART WHERE THERE WAS NO ROOM FOR SUCH QUALITIES IS THERE ANY WANT OF CLEARNESS OR PRECISION

THE ANCIENT GREEK PHILOSOPHER PLATO WAS BORN AROUND 425 BC TO AN ARISTOCRATIC FAMILY HE WAS THE MOST FAMOUS STUDENT OF SOCRATES AND WOULD EVENTUALLY GO ON TO FORM HIS OWN SCHOOL THE ACADEMY PLATO S DIALOGUES ARE AMONG THE MOST POPULAR OF ALL WRITINGS FROM CLASSICAL ANTIQUITY PLATO WROTE HIS DIALOGUES TO RECORD THE WISDOM THAT SOCRATES HAD IMPARTED TO HIS STUDENTS PLATO S WORKS EUTHYPHRO APOLOGY CRITO MENO AND PHAEDO ARE FEATURED IN THIS COLLECTION THESE DIALOGUES FEATURE SOCRATES SPEAKING WITH A STUDENT OR FRIEND ABOUT THE PHILOSOPHICAL CONCERNS OF LAWS THE VIRTUE OF MANKIND THE PURPOSE OF THE GODS AND DEATH EACH DIALOGUE SEARCHES THROUGH DIFFERENT FACETS OF PHILOSOPHY AND MAKES THE READER QUESTION THEIR OWN PERSONAL BELIEFS AND MORALS WHILE THERE IS NO UNDERLYING STORYLINE THE DIALOGUES FOLLOW IMPORTANT MOMENTS IN SOCRATES LIFE FROM HIS TRIAL TO HIS DEATH SOCRATES WAS CHARGED BY THE GOVERNMENT FOR NOT BELIEVING IN THE GREEK GODS AND WAS EVENTUALLY PUT TO DEATH BY HAVING TO DRINK POISON PLATO S WORKS STROVE TO RECORD AND SAFEGUARD HIS TEACHER S WISDOM FOR FUTURE GENERATIONS TO DISCOVER THIS EDITION IS PRINTED ON PREMIUM ACID FREE PAPER AND FOLLOWS THE HIGHLY REGARDED TRANSLATIONS OF BENJAMIN JOWETT

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