

Leau D Issey Miyake Wood Edp 100 Ml

ShowroomsMaterial DesignRoyThe Secret of the Nightingale PalaceScenes from the Fashionable WorldScent and SubversionMateriologyMaterial WorldThe Perfume CompanionThe Japanese Revolution in Paris FashionDwellCraft Arts InternationalThe 21st Century OfficeHow to Understand and Use GridsFondation Cartier Pour L'art ContemporainPowerShopContemporary FashionDesign & Applied Arts IndexMaterial Innovation Product DesignA + U, architecture and urbanism Brigitte Fitoussi Thomas Schröpfung Joseph Rosa Dana Sachs Kennedy Fraser Barbara Herman Daniel Kula Edwin van Onna Sarah McCartney Yuniya Kawamura Jeremy Myerson Alan Swann Fondation Cartier Carolien van Tilburg Taryn Benbow-Pfalzgraf Andrew Dent

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the approach of informing architecture by materiality opens the way to an innovative use of materials in the design professions taking material qualities and properties such as texture elasticity transparency and fluidity as a point of departure the concept described and employed here transcends the conventional definitions of building materials instead the focus is on a multitude of material operations like folding and bending carving and cutting weaving and knitting mirroring and screening the featured design strategies and methods address established and new materials alike they are applied both to the scale of the detail and the entire building the examples comprise prototype structures as well as large building projects eight chapters deal with surfaces and layers joints and junctions weaving and texturing nanoscale transformations responsiveness the integration of ephemeral factors like wind and light as well as material collections providing professional resources written by renowned experts in this field the book features many examples from international contemporary architecture the introductory part provides the conceptual background while a final chapter describes consequences for pressing issues of today like sustainability or life cycle assessment

from an extreme skiing outpost in alaska s chugach mountains to a sophisticated bar in manhattan s meatpacking district the architecture of lindy roy combines fluid folding forms with innovative responses to context and construction the first publication devoted to her work this catalogue which

accompanies an exhibition at the san francisco museum of modern art marks the inaugural volume of the museum s new design series an essay by joseph rosa sfmoma s helen hilton raiser curator of architecture and design examines roy s career to date while texts by curatorial associate darrin alfred introduce nine of the architect s most significant projects including a floating spa in botswana s okavango river delta an urban oasis in new york a houston residence designed for low income communities and the acclaimed manhattan vitra store

struggling to move on after her husband s death thirty five year old anna receives an unexpected phone call from her estranged grandmother goldie summoning her to new york a demanding woman with a sharp tongue and a devotion to fashion and etiquette goldie has not softened in the five years since she and her granddaughter last spoke now she wants anna to drive her to san francisco to return a collection of exquisite japanese art to a long lost friend hours of sitting behind the wheel of goldie s rolls royce soften anna s attitude toward her grandmother and as the miles pass old hurts begin to heal yet no matter how close they become goldie harbors painful secrets about her youthful days in 1940s san francisco that she cannot share but if she truly wants to help her granddaughter find happiness again she must eventually confront the truths of her life moving back and forth across time and told in the voices of both anna and goldie the secret of the nightingale palace is a searing portrait of family betrayal sacrifice and forgiveness and a testament to the enduring power of love

these essays reprinted from the new yorker evince the fastidious prose and finely tuned insights praised in fraser s first book the fashionable mind four pieces emphasize the competition and hype surrounding designers models photographers advertising people etc other articles observe the trendy international scene fraser exceeds herself in as gorgeous as it gets which describes in glittering detail cosmetician estee lauder and her retinue on travels to promote a new perfume at nieman marcus in dallas and saks bloomingdale s and macy s in new york city this wonderful collection will amaze and amuse readers publisher s weekly

let scent and subversion take you for a whiff on the wild side of 20th century perfume perfume has been and continues to be subversive by playing with gender conventions highlighting the ripe smells of the human body or celebrating queer and louche identities 20th century perfume broke free from the assumptions of the prior century and became a largely unrecognized part of the social and style revolutions of the modern era in scent and subversion decoding a century of provocative perfume barbara herman continues her irreverent poetic and often humorous analysis of vintage perfumes and perfume ads that she began on her popular blog yesterdaysperfume com the book features descriptions of over 300 perfumes starting with foug re royale 1882 and ending with demeter s laundromat 2000 lavishly illustrated with more than 100 vintage perfume ads it will also regale you with essays on scent appreciation a glossary of important perfume terms and ingredients and tips on how to begin your own foray into vintage and contemporary perfume herman also looks to the future through interviews with scent visionaries such as odor expert and professional provocateur sissel tolaas punk perfumer antoine lie and martyinka wawrzyniak the artist behind smell me the world s first olfactory self portrait the perfect book for perfume aficionados aka perfumistas as well as connoisseurs of modern fashion and

design feminist and lgbtq historians and fans of vintage advertising

materialogy is directed at all those who are interested in materials and in working with materials from architects production designers and stylists to artists a handbook for students and new professionals as well as for experienced professionals written in a clear understandable style in four chapters materialogy offers an overview of the different kinds processing and use of materials 1 material families from wood metal and plastics to light 2 material catalog over 120 material cards from basic materials to the latest innovations 3 processes the basics of material processing spray molds extrusion and so on are presented in a clear manner using numerous diagrams 4 thinking ahead from new processing and use possibilities to questions concerning environmental protection and virtual reality a prospectus addresses the issues that will be relevant in the future for material development and material use the second edition has a further 18 material cards and focuses on the challenges of sustainability in design and architecture

a veritable cornucopia of over 100 innovative materials this book also offers architects and designers clever ideas on how to use them think of smart materials for example which react to changes in the immediate environment and of materials that produce exceptional optical effects consider light but strong composites flexible building materials and finishing materials for use in architectonic projects a short description accompanies each item along with information on composition technical qualities and possible uses an application for each material featured includes a good description illustrations and realisation related data a survey of manufacturers and or suppliers complete with details on how to contact them makes this book an indispensable source of information for professionals

an authoritative guide from two experts who really know their way around scent funmi fetto the perfume companion is a beautifully illustrated compendium of almost 500 recommended scents designed to help you pick out your next favourite fragrance perfumes have the power to evoke treasured memories make us feel fabulous and help us express our best self but with so many out there how do you choose something new when the scents in the perfume shop are merging into one aromatic haze how do you remain focused and if your favourite scent goes out of stock how do you replace it the perfume companion is here to help sarah mccartney and samantha scriven deliver a host of scents for you to try including bargain finds and luxury treasures iconic stalwarts and indie newcomers the lightest florals and the deepest leathers with insider information about how perfumes are really made discover hundreds of new fragrances and find the scents to share your own memories with this is the perfect companion for your scented adventures

paris is renowned as the greatest fashion capital in the world it has a rigid and tightly controlled system that non western designers have difficulty penetrating yet a number of the most influential japanese designers have broken into this scene and made a major impact how kawamura shows how french fashion has been both disturbed and strengthened by the addition of outside forces such as kenzo takada issey miyake yohji yamamoto rei kawakubo and hanae mori she considers many other key questions the fashion industry should be asking itself does the system facilitate or inhibit creativity

has it become preoccupied with the commercial projection of product images rather than with the clothing itself and what direction will french fashion take without saint laurent miyake and kenzo this is the first in depth study of the japanese revolution in paris fashion and raises provocative questions for the future of the industry

at dwell we re staging a minor revolution we think that it s possible to live in a house or apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being we think that good design is an integral part of real life and that real life has been conspicuous by its absence in most design and architecture magazines

this first comprehensive survey of workplace design for the new century this book captures emerging themes and ideas in office architecture and interiors around the world written and researched by the authors of the creative office it advances the concept of increasing creativity in planning and design by exploring the new workplace models that are developing in response to rapid organisational social and technological change in the introduction the authors discuss how the new workplace of the 21st century is already exhibiting different spatial organizational and material characteristics from the scientifically managed process driven mechanistic model of the 20th century modern office this is followed by four thematic chapters that illustrate the key new trends through 45 international case studies

nowhere in the world does the interior design of a shop influence the sales as it does in japan retailers spare no trouble or expense when planning and realising the design or renovation of their premises if a few months pass and the interior fails to produce the desired commercial success the refurbishment game starts all over again powershop presents the best and most recent retail designs by ten japanese interior architects each of whom agreed to a personal interview shops and showrooms created for established names like issey miyake yohji yamamoto and nissan share center stage with numerous smaller cutting edge boutiques in depth reviews of more than 30 projects are complemented by full shot and close up photographs as well as various drawings including renderings the book also features a complete reference section countless statistics and a number of anecdotes about shopping in japan

a reference book covering individual designers and fashion houses that have been active throughout the 20th and 21st centuries informative essays mirror the many facets of the fashion world

focuses on product design this book features carefully selected products that showcase the use of a particular material it includes six specially commissioned visual narratives by experts in the field and an extensive illustrated materials directory with detailed information on almost 100 materials

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