

Agujas

El patíbulo La broma Los sueños de un médium Casa de cielo Darwin Méndez Losada
Felipe Buendía Del Corral Hugo F. Cabrera Héctor Perea
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James Cruz es un joven amante de la vida nocturna que vive la vida entre su programa musical en la radio la promoción de su libro el sexo ocasional con prostitutas y la heroína en su programa de radio de música heavy metal promociona su primer libro titulado camino a lo desconocido en donde se exponen 100 formas descriptivas e ilustradas para suicidarse los radioescuchas acongojados por los problemas y abatidos por la desesperanza de un mundo post pandémico llaman al programa en búsqueda de una orientación que les permita terminar con sus desgraciadas vidas todo transcurre sin contratiempos hasta que el amor irrumpe en su vida y uno de sus seguidores empieza a poner en práctica los métodos expuestos en su libro

La broma obra inédita de Felipe Buendía rescatada transcrita y corregida del original por Paz Mediavilla se caracteriza por hacer una fotografía realista de la sociedad peruana del momento en un juego teatral que mantiene al espectador expectante nos presenta a través de sus tres personajes dos hombres y una mujer una sociedad machista racista y elitista que Buendía aborda con crudeza entre el misterio y el género policíaco la historia nos introduce poco a poco en un mundo inesperado y nos va llevando a una serie de olas emocionales que acabarán con un final insospechado

Si una intrusiva mosca husmea insistente el lugar donde usted lee este libro si la lámpara que ilumina las páginas centellea si un gato gris de ojos rojos se acerca o el perro gime inquieto no se distraiga siga leyendo simplemente los lémures que rondan cada capítulo están inquietos saben que un intruso de buena fe se propone penetrar en sus aposentos no se preocupe que los espíritus mientras usted se limite a seguir con devoción sus movimientos y acciones son inofensivos respetan sus espacios permanecen inadvertidos porque ellos son los muertos nuestros muertos y a los muertos hay que venerarlos no invocarlos inmortalizarlos y honrarlos para que su entorno que es el más allá no se confunda con los recodos de la vida esta novela construida magistralmente no sólo transcribe la experiencia de una familia que desafía ingenuamente el poder sobrenatural de los espíritus sino que en esa osada aventura choca abrupta y enigmáticamente con la presencia paranormal de sus seres queridos que llevan años inmersos en el gigantesco inventario de la muerte

nunca imaginaron que esa noche marcara con tanto acento y para siempre sus vidas

concedor de los atributos de la narrativa breve perea no hace concesiones con el lector a través de la percepción de los personajes que habitan estas historias sean niños adolescentes rebeldes académicos adultos familias un lisiado padres e hijos el manojo diverso de cuentos nos toma por sorpresa no hay nada en cada cuento leído que presagie nuestra relación con el siguiente y ese menú inesperado nos atrae nuestra única certidumbre es que estamos ante la extrañeza que deviene de miedos y sueños y que puede derivar en un carnaval macabro en pinturas comestibles en volcanes derretidos en arcadas sobre un puente del trastevere a tono con lo dantesco o más paisaje del bosco algunas de las narraciones son delirantes los personajes están intoxicados de arte de italiano de borrachera de caída de infierno de zombis de insectos de julio ruelas en casa de cielo perea parece insistir en que la realidad siempre es fantástica que no es posible trazar una línea divisoria entre el arte y el contexto entre la pieza de museo y la vida entre la percepción y el suceso entre lo vivido y la memoria entre el tiempo detenido y el que corre pues todo cabe en el retablo de claroscuros de la experiencia humana donde el cuento es rendija y lupa mónica lavín

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